Уолленберг Холл

Wallenberg Hall

Иное обучение

Learning differently
Leland Stanford Junior University today:
Leland Stanford Junior University today:

- 8,180 acres
- 6689 undergraduate students
- 8201 graduate students
- 1807 tenure-line faculty
- 16 Nobel Prize laureates
- 8.2 million books
- 12,000 bicycle racks
Stanford Learning Lab founded in 1997

Wallenberg Foundation gift in 1999

Wallenberg Hall opened in October 2002
laboratory classrooms

rich support, low thresholds

faculty experiments
Место, которое…

A place that...

Помогает исследованиям
facilitates research

Содержит передовые ресурсы
focuses advanced resources

Создает общность инноваций
creates community of innovation

Создает возможности
creates possibility
interactive large-scale displays
flexible, comfortable mobile furniture

laptops and iROS
flexible space division
Многоэкранное пространство

Multi-screen Environment
Konцепция дизайна

Design Concept
Немного теории...
Some theory...

Фиксация и повторное использование информации
capture & reuse information

Наслаивание информации
layering of information

Позволяет использовать жесты
enables use of gesture

Делает мысли видимыми
make thinking visible
Многосторонность
Versatility

Свобода учителя
teacher freedom

Параллельная работа студентов
parallel student work

Мета работа
meta work
Педагогические возможности

Pedagogic Opportunities
Сравнение и контраст

Compare & Contrast
<table>
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<tr>
<th>Text &amp; Context</th>
<th>Текст и контекст</th>
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Q Wingus Horatio Flaccus, *De Arte Poetica Liber*

Bottom and translations: Latin | English

Your current position on the text is marked above. Click anywhere on the line to jump to another position.

Go to: 1

Click on the asterisk (*) for commentary notes, the crosses (+) for references from other works.

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In *De Arte Poetica*, Virgil addresses the role of the poet in society. He argues that poetry should reflect reality and that the poet should strive to achieve a balance between the ideal and the practical. Virgil emphasizes the importance of observation and imitation as means of obtaining knowledge and inspiration. He also stresses the role of the poet as a moral guide, urging poets to use their art to instruct and improve society.

Virgil's *De Arte Poetica* was influential in shaping the theory of poetry for centuries. It was widely studied and admired, and its ideas were incorporated into the works of many later poets, including Ovid, Martial, and Claudian.
Текст и «боковое меню»

Text & “Sidebar”
Horace, Ode 2.14

by Michael Gilbey

Symposia | Text | Crib | Notes | Index | Home

Symposia (By C.H. Monro): 'Also, good friend, do what we will; old age and death come on same. No sacrifice can stay the hand of the work; lord of death, rich and poor alike must come into his realm; and all the efforts to avoid war, the sea, or fell disease are vain. Thou must leave behind all that thou holdest now most dear. Then thy stored wine, thy heir, wortliester than thou, will waste.'

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<td>Eheu fugaces, Postume, Postume, labuntur anni, nec pietas moram rugis et instanti senectae adferet indomitaque morti.</td>
<td>Asa, Postumes, Postumes, the fleeting years are sloping by; and devotion will not delay wrinles; the onslaught of old age, and unconquered death.</td>
</tr>
<tr>
<td>non si trecenis quotquot eunt dies, amice, places inlacrimali</td>
<td>not ever, [my] friend, if you try each day to please try-eyed Jove with three hundred [slaughtered] bulls, He keeps Ceyx and Tityers in check.</td>
</tr>
<tr>
<td>compactus usta, silitet omnibus.</td>
<td>behind the gloomy stream, which must be crossed in very truth by all of us who feed on the beauty of the earth, whether we are kings or penniless sharecroppers.</td>
</tr>
<tr>
<td>quosque terrae muterere usculum, easiagdo, sue reges tue regere imputa coloni.</td>
<td>In vain will we flee bloody Mars and the broken waves of the Howse Adriatic sea, in vain each autumn will we avoid the south wind which harms [our] bodies.</td>
</tr>
<tr>
<td>Frustra cruento Marte canibalis frangiteque ranci flexibus nautae,</td>
<td>Frustra per autumnon noventem corporibus metemus Autrum.</td>
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<td>Platonicus errans et Danii genus infantae damnumus long:</td>
<td>You must face the dark Ceyx river, which meanders with sluggish flow, and Jaceus' accursed race and Aeolus and Sisyphus, destine to endless toil.</td>
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Eheu fugaces, Postume, Postume,
labuntur anni, nec pietas moram
rugis et instanti senectae
adferet indomitaque morti.

non si trecenis quotquot eunt dies,
amice, places inlacrimali
Plutona tauris, qui ter amplum
Geryones Tityonque tristi
Вопросы?

Questions?

bobsmith@stanford.edu

menko.johnson@stanford.edu

http://wallenberg.stanford.edu/conferences